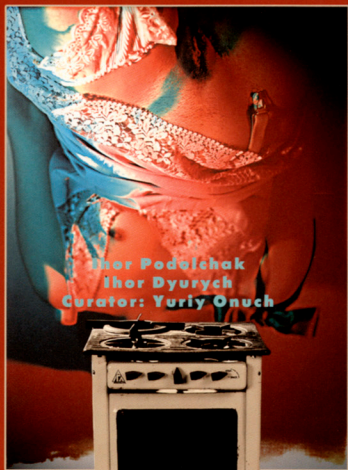


MASOCH FUND

PRESENTS

**THE BEST ARTISTS
OF THE 20th CENTURY**



Iher Podalchak
Iher Dyurych
Curator: Yuriy Onuch



Venice (June) - Kyiv (December)
2001

measures of the 20th century, changed our customs according to the measures of the 20th century. We loved and hated according to the measures of the 20th century.

20th century: communism and fascism. The 20th century also brought disillusionment with the nation, family, and finally - of art. We even questioned the effectiveness of language as a tool for art. That language falsely represents reality but there is no reality to represent.

A model of the development of human society: the unalterable movement of history towards the future. A model which controls the development of organic life: the evolution from simple and uniform to complex and "truer" perception of the situation, that we would master our infantile history of the superbeing, and from which we obtain our moral attitude.

The burden of transforming the world after the Cold War. Its pain and anxiety, subconscious and conscious. In Ukraine all this comes to the surface and becomes part of the collective consciousness. As a result, in the ensuing space the question of infinity suddenly appears. In practice this is a question of an existing state of affairs, hence about its meaning."

Art paradigms. History has lost the element of human subjectivity and will and is governed by the values of Western civilization: democracy, freedom, pluralism and human rights.

Intellectual, analytical and synthetic thinkers, signifiers and the signified, rulers and the ruled, the heroes of the past - return to the empty stage. Those are the outstanding artists of the past century.

Artists of mountain precipices. They are the only hope for beauty and an inspired presentation of the future. They should not mourn, hopes of the 20th century.

Start another novel. As indefatigable archivists and chroniclers of the 20th century, who retain its secrets and well falsified evidence, we undertake the work of recreating the golems* of the 20th century.

They will convert the "black sun into golden stone", "congealed pain into infinite happiness".

They are the first heroes of a newly-written drama.

The future is in place.

It begins up!

The end of the day, and children will have time to play. Golem will also be able to patrol the city, keeping order. Work and the Legend of the Golem. Horovitz Publishing (London 1955)





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The Best ArtistsTM of the 20th Century

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2001





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